

EXHIBIT P

PAVE ALBION COLLECTION ENHANCER
VA 1-024-276



D06384

SEP-07-2000 18:27

YURMAN DESIGN

212 593 1597 P.06/18

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-024-276



EFFECTIVE DATE OF REGISTRATION

Marybeth Peters

Aug 21 2000
Month Day Year

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Pave Collection Enhancer D06384

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NAME OF AUTHOR ▼

David Yurman

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1942

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

Author's Nationality or Domicile

Name of Country

OR

Citizen of ▼

Domiciled in ▼

U.S.A.

New York

Was This Author's Contribution to the Work:

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☒ Jewelry design☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

Author's Nationality or Domicile

Name of Country

OR

Citizen of ▼

Domiciled in ▼

Was This Author's Contribution to the Work:

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

3

Year in Which Creation of This Work Was Completed

1997

Date and Nation of First Publication of This Particular Work

This information must be given ONLY if this work has been published.

Month ▼

Day ▼

Year ▼

1997

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Yurman Design Inc.

50. Madison Avenue

New York, NY 10022

Transit: If the claimant named here in space 4 (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Assignment from David Yurman

APPLICATION RECEIVED

AUG 21 2000

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 21 2000

FUNDS RECEIVED

MORE ON BACK ▼

• Complete all applicable spaces (numbers 5-6) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 page

YDI/ALISA000071

EXAMINED BY <u>DW</u>	FORM VA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼Joseph Ramirez/Yurman Design Inc.
501 Madison Avenue
New York, NY 10022

Area code and daytime telephone number ▶ (212) 896-1550

Fax number ▶ (212) 593-1597

Email ▶ jramirez@davidyurman.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of Yurman Design Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) A.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joseph Ramirez

Date ▶ July 28, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address.Name ▼
Yurman Design Inc. / Joseph Ramirez

Number/Street/Box ▼

501 Madison Avenue

City/State/ZIP ▼

New York, NY 10022

YOU MUST

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL DOCUMENTS**IN THE SAME PACKAGE**

• Application form

• Non-refundable fee: fee in check or money. As of June 1, 1999,

the fee for the Copyright Office is \$35.

• Deposit materials

MAIL TO

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1995—100.000
WEB REV. June 1999

PRINTED ON ♻️ CYCLE PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1994-45—379/71

YDI/ALISA000074

EXHIBIT Q

PEARL ADDITION 2003
VA 1-282-480



R06931D



D06954

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

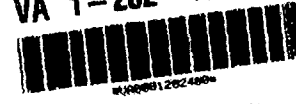
Marybeth Peters

Register of Copyrights, United States of America

FORM VA

For a Work of the Visual Arts
UNITED STATES

VA 1-282-480



EFFECTIVE DATE OF REGISTRATION

NOV 06 2003
Month Day Year

LATE CONTINUATION SHEET.

NATURE OF THIS WORK ▼ See instructions

Title of This Work ▼

PEARL ADDITIONS 2003

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

DAVID YURMAN

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1942

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

Author's Nationality or Domicile
Name of Country

OR { Citizen of U.S.A.
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☒ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

Author's Nationality or Domicile
Name of Country

OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was Completed

2003

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month JULY Day 27 Year 2003

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

YURMAN STUDIOS INC.
24 VESTRY STREET
NEW YORK NY 10013

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

*BY ASSIGNMENT

APPLICATION RECEIVED

NOV - 6 2003

ONE DEPOSIT RECEIVED

NOV - 6 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

2
NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3
4
See instructions before completing this space.

Amended by C.O. via FAX rec'd from Louis Ederer dated
11/12/2004 filed in UB.

EXAMINED BY Vg
CHECKED BY Vg

FORM VA

☒ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SUSAN SPAGNA, ESQ.
YURMAN STUDIOS INC.
24 VESTRY STREET, NEW YORK, NY 10013

Area code and daytime telephone number (212) 896-1550

Fax number (212-) 223-0196

Email soloesq@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of YURMAN STUDIOS INC.

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SUSAN SPAGNA

Date 28 Oct. 2003

Handwritten signature (X) ▼

X Susan Spagna

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Susan Spagna, Esq.
Number/Street/Apt ▼	24 Vestry
City/State/ZIP ▼	NEW YORK, NY 10013

• Complete all necessary spaces.
• Sign your application in space 6

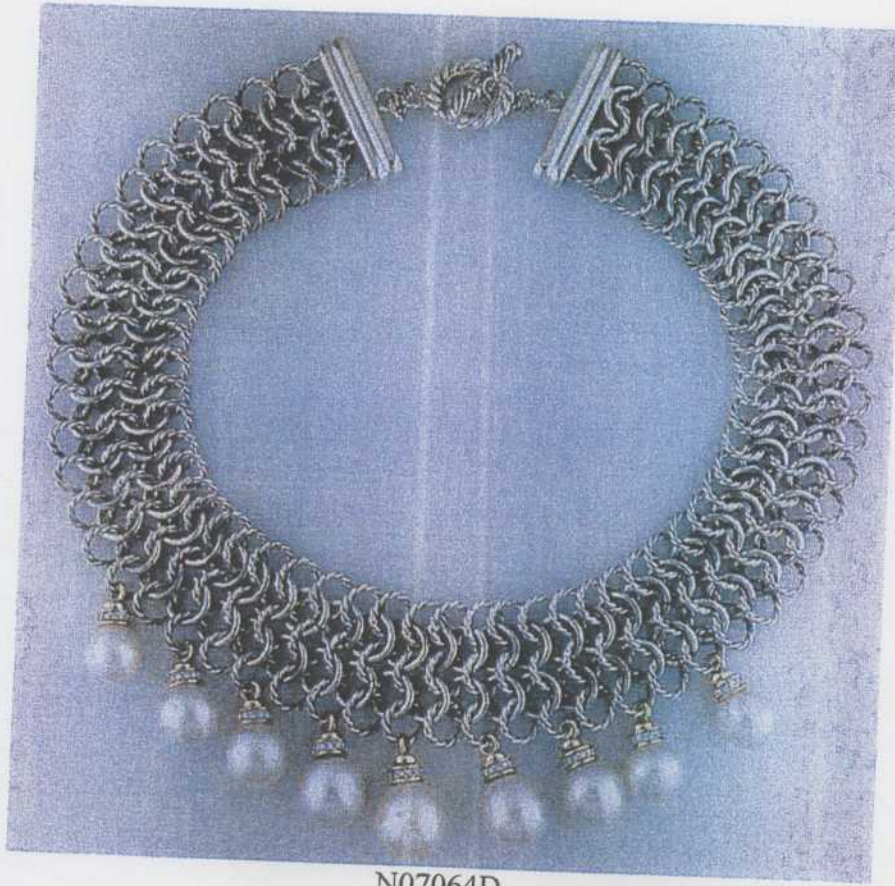
1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fee schedule is
always the current
one, about the
Copyright Office
website at
www.copyright.gov
with the Copyright
Office, or call
(202) 707-3000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXHIBIT R

PEARL COLLECTION I – 2005
VA 1-390-915



N07064D



N07065

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REG:

VA 1-390-915



EFFL

July 26 2005
Month Day Year

STATE CONTINUATION SHEET

1

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

PEARL COLLECTION I 2005

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NOTE

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check Yes in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

a DAVID YURMAN

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1942

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

Author's Nationality or Domicile

Name of Country

OR { Citizen of USA
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es) See instructions

☐ 3 Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2 Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☒ Jewelry design

☐ Architectural work

Name of Author ▼

b

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

Author's Nationality or Domicile

Name of Country

OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es) See instructions

☐ 3 Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2 Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

3

Year in Which Creation of This Work Was Completed

2004

This information must be given Year in all cases

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month May

Day 29

Year 2004

Nation U.S.A.

Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

YURMAN STUDIO INC
24 VESTRY STREET
NEW YORK NY 10013

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

ASSIGNMENT from DAVID YURMAN

APR 24 2006

ONE DEPOSIT RECEIVED

APR 24 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

DW

FORM VA

CHECKED BY

☒ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

- a. ☐ This is the first published edition of a work previously registered in unpublished form
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilationa. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

6

See instructions
before completing
this spaceb. **Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SUSAN SPAGNA ESQ
YURMAN STUDIO INC
24 VESTRY STREET NEW YORK NY 10013

Area code and daytime telephone number (212) 896-1550

Fax number (212) 223 0196

Email

CERTIFICATION* I the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of YURMAN STUDIO INC

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SUSAN SPAGNA

Date April 17 2006

Handwritten signature (X) ▼

X

8

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

SUSAN SPAGNA ESQ

Number/Street/Apt ▼

24 VESTRY STREET

City/State/ZIP ▼

NEW YORK, NY 10013

Complete all necessary spaces.
Sign your application in space 6.

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue S.E.
Washington D.C. 20559-6000

Fees are subject to
change. For current
fee, check the
Copyright Office
website at:
www.copyright.gov
with the Copyright
Office or call
(202) 707-9000

9

17 USC § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500

EXHIBIT S

PEARL COLLECTION II – 2005
VA 1-390-919



N07100D

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGI

VA 1-390-919



EFFECTIVE DATE OF REGISTRATION

April 24 2006
Month Day Year

RATE CONTINUATION SHEET

1

Title of This Work ▼

PEARL COLLECTION II 2005

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NOTE

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

a DAVID YURMAN

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1942

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

Author's Nationality or Domicile
Name of Country

OR Citizen of USA
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
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Nature of Authorship: Check appropriate box(es) See instructions

☐ 3 Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2 Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☒ Jewelry design ☐ Architectural work

Name of Author ▼

b

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

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☐ No

Author's Nationality or Domicile
Name of Country

OR Citizen of
Domiciled in

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Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes" see detailed instructions

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☐ 3 Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2 Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was

Completed 2004

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published. Month April Day 15 Year 2004

U.S.A.

Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

YURMAN STUDIO INC
24 VESTRY STREET
NEW YORK NY 10013

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

ASSIGNMENT from DAVID YURMAN

APR 24 2006

ONE DEPOSIT RECEIVED

APR 24 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

DW

FORM VA

CHECKED BY

☒ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilationa. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

6

a
See instructions
before completing
this spaceb. **Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
Name ▼ Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼SUSAN SPAGNA, ESQ
YURMAN STUDIO INC
24 VESTRY STREET NEW YORK NY 10013

b

Area code and daytime telephone number (212) 896 1550

Fax number (212) 223 0196

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

YURMAN STUDIO INC

Name of author or other copyright claimant or owner of exclusive right(s) a

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SUSAN SPAGNA

Date April 17, 2006

Handwritten Signature (X) ▼

X

Susan Spagna

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

SUSAN SPAGNA, ESQ

Number/Street/Apt ▼

24 VESTRY STREET

City/State/ZIP ▼

NEW YORK, NY 10013

Complete all necessary spaces
Sign your application in space 91. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue S.E.
Washington D.C. 20540-8000Fees are subject to
change. For current
fees, consult the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-9000

9

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

EXHIBIT T

Quatrefoil Collection I - 2005



N07018



E07018



N07004



E07004



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form VA

For a Work of the Visual Arts

RE

VA 1-390-916



EFFECTIVE DATE OF REGISTRATION

July 26 2005

Month Day Year

LATE CONTINUATION SHEET

1

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

QUATREFOIL COLLECTION I 2005

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

a DAVID YURMAN

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1942

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

Author's Nationality or Domicile

Name of Country

OR { Citizen of USA
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

Nature of Authorship Check appropriate box(es) See instructions

☐ 3 Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2 Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☒ Jewelry design

☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

Author's Nationality or Domicile

Name of Country

OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

Nature of Authorship Check appropriate box(es) See instructions

☐ 3 Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2 Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

3

Year in Which Creation of This Work Was Completed

2003

This information must be given Year in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month January

Day 25

Year 2004

Nation U.S.A.

Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

YURMAN STUDIO INC
24 VESTRY STREET
NEW YORK NY 10013

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

ASSIGNMENT from DAVID YURMAN

APR 24 2006 7-26 05
APR 24 2006 7-26 05
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY *DW*

FORM VA

CHECKED BY

☒ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SUSAN SPAGNA ESQ
YURMAN STUDIO INC
24 VESTRY STREET NEW YORK NY 10013

Area code and daytime telephone number (212) 896-1550

Fax number (212) 223 0196

Email

CERTIFICATION* I the undersigned hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

YURMAN STUDIO INC

Name of author or other copyright claimant or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SUSAN SPAGNA

Date April 17 2006

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

SUSAN SPAGNA, ESQ

Number/Street/Apt ▼

24 VESTRY STREET

City/State/ZIP ▼

NEW YORK, NY 10013

Complete all necessary spaces
Sign your application in space 91 Application form
2 Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3 Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue S.E.
Washington D.C. 20559-6000How are subject to
change. For latest
fee check the
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www.copyright.gov
or call the Copyright
Office at (202) 707-3000

17 USC § 508(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.